

UMS 'n JIP

discover one of the most amazing contemporary music ensembles of our time!



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IMPRESSUM

Publishers: UMS 'n JIP, Swiss Contemporary Music Duo, Aug 2014
Graphic design: CH.H.GRAFIK
Photos by Martin Ramis: p. 1, 4.1, 9.3, 13.2, 14.2, 17.2
All other photos by UMS 'n JIP

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PRESS REVIEWS

- “World record. UMS 'n JIP is the most active ensemble for new music of our time: The Valais New Music Ensemble UMS 'n JIP scores well above all others for annual number of performances.”
RRO (SWITZERLAND — 01/2013)
- “...performers of global rank.”
STUTTGARTER ZEITUNG (GERMANY — 8/2013)
- “...one of the key contemporary music ensembles on the international scene.”
LA VANGUARDIA (SPAIN — 8/2014)
- “A spectacle reminiscent of the atmosphere of Berg's LULU”
“Superb scenic design”
“Unusually rich in metaphors”
“Masterly voice control and incredible instrumental work”
“A musical work superbly finished”
“Touching on the eternal feminine, eroticism, violence, madness, humor, irony, tenderness, in short, a very original approach, absolutely not to be missed”
“simply magnificent”
AVIGNON FESTIVAL (FRANCE — 07/2009)
- “...nothing short of sensational: Design, virtuosity and presence of the highest quality.”
SCHWEIZER MUSIKZEITUNG (SWITZERLAND — 06/2012)
- “With an enviable track record, the duo UMS 'n JIP, stars of this last presentation, are greatly appreciated on the international scene. With numerous concerts behind them, the ensemble have received prestigious awards such as the MusiquePro grant.”
SUL PONTICELLO (SPAIN — 8/2013)
- “The artistic highlight of the festival.”
DISSONANZ (SWITZERLAND — 9/2007)
- “...excellently produced New Music and highly charged emotion.”
DISSONANZ (SWITZERLAND — 1/2009)
- “...sensational, intelligent, powerful.”
NEUE ZÜRCHER ZEITUNG (SWITZERLAND — 10/2011)
- “...immediately affecting due to powerful Interpretations.”
NEUE ZÜRCHER ZEITUNG (SWITZERLAND — 12/2008)

EDITORIAL



THE FUTURE IS NOW - If we are interested in diversity, differentiation, innovation, long term impact and potential, it is now that we have to act: Since their first appearance UMS 'n JIP have been passionately committed to all the above. Aiming to encourage readers to be curious, creative and willing to face the unknown, this

brochure offers you details of UMS 'n JIP's background, many facts about the ensemble as well as their visions in terms of contemporary music and culture. Enjoy!

UMS 'n JIP



1 — WORLD RECORD

UMS 'n JIP are one of the most active contemporary music ensembles worldwide - totalling 136 performances in 2012 and 126 in 2013 - bringing both young and established composers' works not only to famous venues but also to audiences who do not have easy access to live performances of top quality contemporary music.

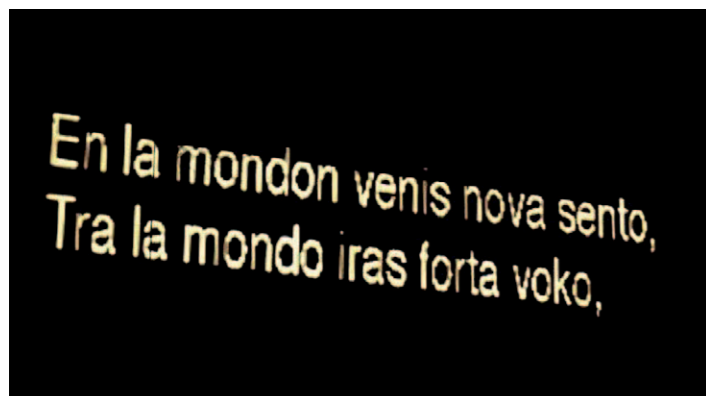


4 — CREATING A NEW REPERTOIRE

Pluriannual collaboration providing common research, rehearsals and recordings with composers as well as an exceptionally high number of performances all around the world (>600 concerts since 2007) mean that works commissioned by UMS 'n JIP are among the most often performed compositions of their composers (20 up to 100 performances/work).

5 — UMS 'n JIP AS COMPOSERS

UMS 'n JIP are not only performers. They are also composers and have received several awards at international composition contests (see listings p.18). In addition they have been commissioned for works by world class ensembles among them Neue Vocalsolisten Stuttgart, Ensemble Phoenix, Basler Madrigalisten, Männerstimmen Basel, dissonArt Ensemble and the works have been performed in the US, Switzerland, China, Corea, Greece, Germany, Latvia, Italy, Belgium and Israel among others.



2 — 126 COMMISSIONS SINCE 2007

UMS 'n JIP commission new works for their repertoire. Since 2007, they have commissioned 126 works by Swiss, Chinese, Japanese, Russian, Latvian, Spanish, Turkish, Greek and African composers – with still many more projects to come...



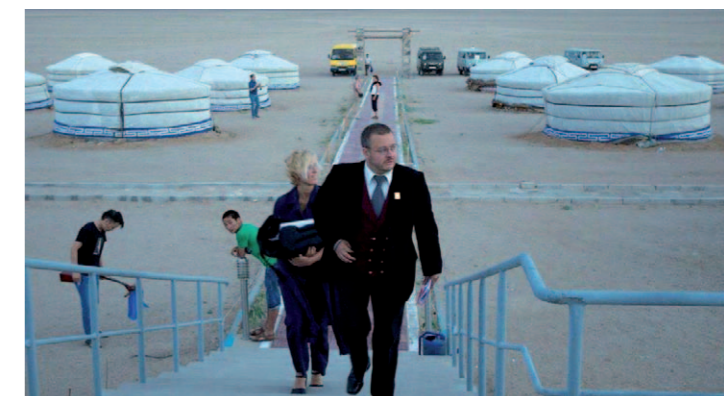
3 — MORE THAN 600 CONCERTS SINCE 2007

Although UMS 'n JIP do handle an impressive workload, their aim is not to premiere as much as possible but to perform new works as often as possible - since works basically grow by being performed.



6 — RESEARCH PROJECTS

Aiming to provide composers with information required for integrating the recorder into mixed contemporary music ensembles, UMS launched 'The Recorder Map', a research project funded 2013/14 by the Maja Sacher Foundation in Basel/Switzerland. In addition UMS 'n JIP are involved in the European Union's EU-FP-7 research project 'i-Treasures' aiming for emotional control of musical processes by realtime brainwave analysis.



7 — ORGANIZERS ACTIVE IN CULTURAL POLITICS

JIP is also involved as organizer directing the International Contemporary Music Festival Forum Wallis. He is a board member of Swissfestivals and of the UNESCO Commission for the Inventory of Intangible Cultural Heritage (ICH) in the Canton of Valais. Since 2014 JIP has presided ISCM Switzerland (IGNM Schweiz). Within these structures, he has initiated more than additional 200 projects and commissions since 2006.

COMMISSIONS

As almost no original compositions exist for recorder and voice, the repertoire has to be built up from the very beginning. These commission projects are long term initiatives, i.e. conceptual work, rehearsals, performances and recordings are intended to be tackled together with the composers, giving maximum importance to the works. Organizing projects with composers from the same country is far cheaper and efficient for joint rehearsals, fundraising and additional concert and university activities than developing a project with composers based elsewhere or internationally. After a number of performances (>10), the works are removed from their national context and put into a pure musical one. This process started in 2012.

SWISS PROJECT

Start	9/2007
Composers	18
Works	41
Concerts	203 (8/2014)
Countries	16

Special focus
UMS 'n JIP's land of origin

Local partners
Forum Wallis
Gare du Nord Basel
STV/ASM Tonkünstlerfest
Tonhalle Zürich
musica aperta
Dampfzentrale Bern
Schweizer Radio
Zeughaus Kultur Brig-Glis
Festival Oggi Musica
Forum Neue Musik Luzern
Musikpodium Zürich

Website
<http://switzerland.umsnjip.ch>

CHINA PROJECT

Start	1/2009
Composers	12
Works	15
Concerts	95 (8/2014)
Countries	13

Special focus
bringing contemporary European music together with Chinese culture

Local partners
Beijing Central Conservatoire
Shanghai Conservatory of Music
Shanghai New Music Days
Hong Kong Academy of Performing Arts
Chinese University of Hong Kong

Website
<http://china.umsnjip.ch>

GREECE PROJECT

Start	2/2013
Composers	8
Works	8
Concerts	50 (8/2014)
Countries	6

Special focus
spotlighting promising composers from an emerging country

Local partners
Aristoteles University Thessaloniki
IEMA, ICMC Athens 2014
Greek National Radio
Thessaloniki State Symphony Orchestra
To Avgo
Music Village Agios Lavrendios
Onassis Cultural Centre Athens

Website
<http://greece.umsnjip.ch>

SPAIN PROJECT

Start	4/2013
Composers	10
Works	10
Concerts	43 (8/2014)
Countries	7

Special focus
spotlighting promising composers from an emerging country

Local partners
AC/E Acción Cultural Española
Festival Mixtur Barcelona
Festival ME_MMIX
Mallorca Summer Academy
SIRGA Festival Flix
Taller Sonoro Sevilla
Projecte Rafel Valencia
LEMAts

Website
<http://spain.umsnjip.ch>

LATVIA PROJECT

Start	3/2012
Composers	8 (13)
Works	8 (13)
Concerts	39 (8/2014)
Countries	3

Special focus
bringing contemporary music together with the vocal traditions of the Baltics

Local partners
Jazeps Vitols Latvian Academy of Music Riga
Ventspils Cultural Centre
Gertrudes Ielas Teatris
Arena Music Festival Latvia
Latvian Radio
Totaldobze Cultural Centre Riga
Latvian New Music Days
Latvian Composer's Union

Website
<http://latvia.umsnjip.ch>

RUSSIA PROJECT

Start	12/2011
Composers	7
Works	7
Concerts	54 (8/2014)
Countries	8

Special focus
live electronics, conceptual art

Local partners
Fishfabrique Nouvelle St. Petersburg
Tchaikovsky Conservatoire Moscow
Russian Composer's Union Moscow
Lomonosow University Moscow
Skriabin Museum Moscow
University of Taganrog
Rostov Rachmaninov Conservatoire
Rostov City Concert Hall

Website
<http://russia.umsnjip.ch>

TURKEY PROJECT

Start	11/2013
Composers	5
Works	5
Concerts	31 (8/2014)
Countries	5

Special focus
bringing contemporary European music together with Islamic culture

Local partners
Istanbul Teknik Üniversitesi ITÜ MIAM
Babylon Istanbul
Büyükada Tourism Office

Website
<http://turkey.umsnjip.ch>

JAPAN PROJECT

Start	6/2013
Composers	6 (10)
Works	8 (10)
Concerts	26 (8/2014)
Countries	7

Special focus
live electronics

Local partners
Kunitachi College of Music Tokyo
Int. Conference for Computer Music 2014
Studio für Elektronische Musik Basel
ZKM Karlsruhe

Website
<http://japan.umsnjip.ch>



Countries where UMS 'n JIP / UMS 'n JIP's works has / have been performed

ELECTROPOP OPERAS

Contemporary music is not any more about purely frontal chamber music performance. UMS 'n JIP started scenic programs to explore new esthetics and to expand knowhow about live audio electronics, live video, both remote audio & video control systems, computer programming, stage lights and staging. Together with Wolfgang Beuschel, Simon Wunderlich and Gisela-Ethamer

Schelble they form a long term working crew collaborating to solve various technical and esthetic challenges step by step. As a result, UMS 'n JIP have become technically autonomous. The knowledge obtained is put fully at service of composers offered a commission.

ONE



ONE is a pasticcio consisting of works for voice, recorder and electronics by the contemporary composers Maria Porten, Thorsten Töpp and both UMS and JIP. ONE is a story about transgressing boundaries: A black and empty scene. A red circle. A woman inside the circle, a man standing outside the circle... and about 100 toy cars - a powerful play about loneliness and desire. Original version: German; English/French subtitles.

Premiere 11/2008
Performances 36 (Aug/2014)
Countries 2
Duration 50 min

Partners

Etat du Valais
Loterie Romande
Ville de Sion
Theatre Interface
Theatre Gilgamesh Avignon
Forum Neue Musik Luzern

Website

<http://one.umsnjip.ch>

TWO (20minuten)



TWO is the second electropop opera by UMS 'n JIP and the first one fully composed by the duo. TWO is the story of a man obsessed by a virtual machine world and a woman trying to get him out into a real relationship. With Wolfgang Beuschel (stage director) and Gisela-Ethamer Schelble (visuals) is a raw mixture of experimental electropop and contemporary music based on texts from the '20minuten' newspaper. Since 2009, TWO has been performed almost 90 times in Switzerland, France, Russia, China, Australia, Greece, Turkey, Germany, Mongolia, Spain, Latvia, Hong Kong and the USA. Original version: German; French/English/Italian subtitles.

Premiere 12/2009
Performances 89 (Aug/2014)
Countries 13
Duration 60 min

Partners

Etat du Valais
Loterie Romande
Oggi Musica Lugano
Gare du Nord Basel
ISCM Sweden
Sound Plasticity Moscow
Exit Gallery Hong Kong
Theatre de la Reine Blanche Paris
Palais Royal Avignon

Website

<http://two.umsnjip.ch>

THREE (Esperanto)



THREE is UMS 'n JIP's third electropop chamber opera. THREE is about Esperanto (Europeo/European), if used as an European 'lingua franca', being a very efficient way to have a global European economic impact. THREE has been acclaimed globally by the Esperantist community via Universala Esperanto Asocio, Europa-Demokratie-Esperanto (political party) and has also been presented at the Esperantist Cultural Centers in both Chateau Grésillon and Plouézec (European Esperanto Academy) in France in 2013. Further performances in Russia, Greece, Switzerland and Germany. Staging by Wolfgang Beuschel, stage by Simon Wunderlich. Original language: German/Esperanto; French/English/Esperanto subtitles.

Premiere 10/2010
Performances 32 (Aug/2014)
Countries 5
Duration 70 min

Partners

Etat du Valais
Loterie Romande
Theatre Les Halles Sierre
Palais Royal Avignon
Universala Esperanto Asocio
Plouézec Esperanto
Grésillon Esperanto Kulturdomo
Europa-Demokratie-Esperanto

Website

<http://three.umsnjip.ch>

FOUR (The Creation)



FOUR - a chamber opera for voice, violin, recorder and electronics by UMS 'n JIP. Let's make a better world...! UMS 'n JIP's 4th electropop opera is a contemporary view on the creation mixing microtonality, classical avantgarde music with live electronics and experimental electropop. Text: Gisela-Ethamer Schelble. Oeil extérieur: Wolfgang Beuschel. Stage: Simon Wunderlich. Original language: German.

Premiere 9/2011
Performances 15 (Aug/2014)
Countries 2
Duration 90 min

Partners

Etat du Valais
Loterie Romande
Zeughaus Kultur Brig-Glis
Stadt Zürich Kultur
Stadt und Kanton Bern Kultur

Website

<http://four.umsnjip.ch>

FIVE (Grimm's Tales)



UMS 'n JIP's 5th electropop chamber opera FIVE is a new reading of Andersen's, Perrault's and Grimm's tales. FIVE exists as pure performance and as an interactive version. The open form has been developed with children collaborating with Pfiffikus Oberwallis (2013) in Switzerland as well as with adults during Music Village in Pelion Greece (2014). Oeil extérieur: Wolfgang Beuschel, stage by Simon Wunderlich. Original language: German.

Premiere 10/2012
Performances 22 (Aug/2014)
Countries 2
Duration 100 min

Partners

Etat du Valais
Loterie Romande
Zeughaus Kultur Brig-Glis
Pfiffikus Oberwallis
Music Village Agios Lavrendios Greece

Website

<http://five.umsnjip.ch>

EINER (metaphysically homeless)



EINER is - after ONE - UMS 'n JIP's second pasticcio featuring works by Maria Porten, Ulrike Mayer-Spohn (UMS) and Javier Hagen (JIP). EINER is like a summary of UMS 'n JIP's former electropop operas, technically opening up to sound spatialization. The opera is about a metaphysically homeless man getting lost in his changing states of mind. EINER has been presented in Switzerland, Spain (ME_MMIX), France (Avignon Festival). Stage director: Gian Manuel Rau. German/French with subtitles (G/F/E).

Premiere 5/2012
Performances 26 (Aug/2014)
Countries 4
Duration 100 min

Partners

Etat du Valais
Theatre Notre Dame Avignon
ME_MMIX Palma de Mallorca
ISCM Sweden

Website

<http://einer.umsnjip.ch>



VISIONS

2 — UMS 'n JIP are committed to contemporary music which offers a mirror of our times. The ensemble, which unites interpreters and composers, has established 5 particular areas of research:

- European vs. Non-European music in relation to the conception of form, time and sound
- Digital vs. Analog as a mirror of our increasingly virtualized and hybrid world
- Concert vs. scenic vs. intermediary forms to question the relevant identity of the music by contact with other media
- Composition vs. interpretation, in order to understand the medium of music as completely as possible
- Popular music vs. Classical music, in order to explore the mechanisms and changing relationships between the individual and the masses

4 — The large number of performances implies a high performance rate of new works (> 30 performances per work), which is well above the global average for classical new music (<5). The fact that the quality of the re-performed works is exceptional means that the investment of time spent rehearsing the work pays off.

6 — UMS 'n JIP provide two main concert experiences

- through bringing their programs back to their homeland
- in their compositions: both alternative channels of visibility and publicity as well as through differentiation

8 — In 2011, UMS 'n JIP won a three-year scholarship from MusiquePRO supported by the canton of Valais, a total of CHF 90,000: "In recognition of the work done by the duo and in support of its international activity". Since June 2011, UMS 'n JIP have been coached by one of the most influential performers of contemporary music of our time, Irvine Arditti (Arditti Quartet, London).

1 — UMS 'n JIP are a Swiss new music ensemble for voice recorder and electronics, founded in 2007 by Ulrike Mayer-Spohn (UMS) and Javier Hagen (JIP). The ensemble has been registered as an association since 2009.

3 — At a time in which it is increasingly difficult to defend reflective, not primarily commercially-oriented music, UMS 'n JIP maximize artistic adventurousness by reducing economic risk to a minimum: Strict adherence to a small cast, supported by exceptional and internationally recognized experience, expertise, versatility, agility and uniqueness means that UMS 'n JIP, after only 4 years, with over 100 (2012: 136) concerts and 10 work orders per year, can call themselves one of the most active contemporary music ensembles worldwide, alongside the Ensemble Modern, Intercontemporain and the Kronos quartet.

5 — Thanks to the consistently small scale of their projects, UMS 'n JIP can achieve their projects with both great flexibility and irregular financing, especially in countries where new music is in a politically and financially difficult position and the featuring of high quality new music is particularly important in concerts and teaching (masterclasses/workshops).

7 — Fully aware that creativity cannot only be brought to society by performances but also by active participation in cultural politics, UMS 'n JIP are also involved in the International Contemporary Music Festival Forum Wallis (art. dir.), IGNM-VS (pres.), ISCM Switzerland (pres.), Swissfestivals (board) and UNESCO Commission for the Inventory of Intangible Cultural Heritage in the Canton of Valais (board). Within these structures, they have initiated more than additional 200 projects and commissions since 2006.



JUL/2007

UMS 'n JIP's first concert at Schweizer Tonkünstlerfest 2007, Theaterhaus Gessnerallee Zürich

SEP/2007

First live recording by Swiss Radio DRS2 (today SF2 Kultur) featuring world premieres by Beat Gysin and Andreas Zurbriggen, Forum Wallis, Schloss Leuk

JUN/2008

recording 'lebelight' by Maria Porten for Swiss CD label VDE Gallo

JUL/2009

UMS 'n JIP's first appearance at Avignon Festival performing chamber opera ONE 25 times

OCT/2009

at Shanghai New Music Days presenting the China Project

FEB/2010

cultural exchange program Core/Switzerland together with world class vocal ensemble Cool a cappella (Seoul)

MAR/2010

Tonhalle Zürich debut within 'Rezital' with works by Maria Porten

JUL/2010

UMS 'n JIP at Palais Royal Avignon featuring TWO as well as Swiss and Chinese composers

SEP/2010

World premiere of UMS 'n JIP's THREE, Esperanto electropop opera, Theatre Les Halles Sierre, critical acclaim from all over the world through the global Esperantist's network

NOV/2010

USA debut in New York City

NOV/2010

UMS awarded 2. Preis Kompositionswettbewerb Culturescapes Schweiz-China, WP of SJ-LaC-Etf with Tsung Yeh (dir)/Ensemble Boswil

DEZ/2010

UMS 'n JIP invited to Hong Kong (Hong Kong Academy of Performing Arts and Chinese University of Hong Kong)

FEB/2011

ONE presented at Forum Neue Musik Luzern

JUN/2011

UMS 'n JIP awarded the MusiquePro grant from Canton du Valais 2011-13 totaling CHF 90,000.

AUG/2011

UMS awarded Scholarship Award at Music Village Mount Pelion Greece, WP of fEdA with Beat Furrer (dir)/Ensemble DissonArt

SEP/2011

WP of UMS 'n JIP fourth electropop opera FOUR (The Creation) in Brig

SEP/2011

UMS awarded 2. Preis Kompositionswettbewerb at Musikfestival Bern, WP of Art.20-FW with Mark Foster (dir)/Ensemble Vertigo

OCT/2011

JIP's Swiss folksong arrangements in Berlin, 50 Jahre Berliner Domkantorei, Lange Nacht der Chormusik, Nicolas Plain (dir)

OCT/2011

WP 'cdnnns-aioo' for string orchestra by JIP with Titus Engel (dir) in Ernen, Brig and Sion

NOV/2011

UMS awarded Special Award at Call for Scores Ensemble l'Arsenale/Musik der Jahrhunderte Stuttgart, WP of fLa&NVs, F. Perocco (dir)/Neue Vocalsolisten Stuttgart

DEZ/2011

Russia tour presenting the Russia Project (world premieres, lectures, workshops) in Moscow, St. Petersburg and Rostov na Donu

FEB/2012

haus konstruktiv zürich, JIP's graphic scores 'kreise' (collaborative work with Rolf Schroeter) as a part of his retro-spective solo exhibition entitled 'contact'.

MAR/2012

Adelaide Festival Australia

APR/2012

Latvian New Music Days, UMS 'n JIP are the first foreign ensemble ever invited to LNMD, startup of the Latvia Project

APR/2012

Casino Zug, 1. Zuger Kompositionspreis der Kammersolisten Zug, UMS awarded 'Förderpreis' for fk-SZ, WP performed by Kammersolisten Zug

APR/2012

South Russia Tour in Rostov na Donu, Taganrog, Bataysk

MAY/2012

Stadtkirche Aarau, 'Blickpunkt Bach', world premiere 'baxacpekte à 12 voci' by Javier Hagen (JIP), commissioned by Basler Vokalsolisten, Sebastian Goll (dir), commission funded by UBS Kulturstiftung

MAY/2012

'Swiss composers meet Europe' - JIP guest composer at Europäisches Jugendchor Festival Basel EJCF, round tables, concerts, radio recordings

JUN/2012

Roaring Hooves Mongolia

SEP/2012

Tonhalle Zürich, WP 'constellationen' by JIP, commissioned and performed by Paul Taylor (dir), Eliana Burki (Alphorn), Paul Taylor Orchestra



OCT/2012

WP of UMS 'n JIP's FIVE based on Grimm's Tales, in Zürich, Basel and Brig

NOV/2012

celebrating 5 years UMS 'n JIP in both Basel and Brig

FEB/2013

Aristoteles University Thessaloniki, Thessaloniki State Orchestra concert hall, startup of the Greece Project

FEB/2013

Basel, StadtCasino, world premiere 'sonette' by JIP commissioned by Basler Madrigalisten, Raphael Immoos (dir).

APR/2013

Festival Mixtur Barcelona, startup of the Spain Project

JUL/2013

Randspiele Berlin

JUL/2013

Theatre Notre Dame Avignon featuring among others UMS 'n JIP's new and internationally acclaimed electropop opera 'EINER'

AUG/2013

ME_MMIX Festival Palma de Mallorca

AUG/2013

Electropop Opera THREE at Esperantist Cultural Centers in Plouézec and Grésillon, France

NOV/2013

UMS 'n JIP is confirmed to take part in EU-FP-7 research project 'i-Treasures' and invited to ICT Vilnius, Lithuania

NOV/2013

ITÜ MIAM Istanbul, Babylon Club Istanbul, startup of the Turkey Project

NOV/2013

Recorder Map, research project launched by UMS is supported by Maja Sacher Stiftung Switzerland

DEC/2013

JIP is awarded the Prix Culturel de l'Etat du Valais 2013 in Brig

DEC/2013

JIP is elected ISCM Switzerland's president

JAN/2014

UMS 'n JIP hold world record as most active contemporary music ensemble in 2012/13.

JAN/2014

CD release in China with works by world famous Chinese composer Guo Wenjing featuring 'Peach Blossom' commissioned and performed by UMS 'n JIP

FEB/2014

Jazeps Vitols Latvian Academy of Music

FEB/2014

AC/E Acción Cultural Española confirms supporting UMS 'n JIP's Spain Project with the maximum amount

MAY/2014

Kunitachi College of Music Tokyo, Japan, startup of the Japan Project

MAY/2014

JIP's Swiss folksong arrangements performed at the final concert of Europäisches Jugendchor Festival Basel 2014, Stadtcasino

JUN/2014

Mallorca Summer Academy, UMS 'n JIP invited as ensemble in residence

JUL/2014

Sirga Festival Flix, Spain

JUL/2014

UMS 'n JIP's 6th consecutive participation in Avignon Festival France featuring works by almost 20 composers as well as Feldman's 'Three Voices', Cage's 'lecture on nothing' and Stockhausen's 'Solo'.

AUG/2014

Music Village Mount Pelion Greece, UMS 'n JIP invited as ensemble in residence

SEP/2014

CD release with German/Austrian label col legno with works by Luis Codera Puzo (Siemens-Kompositionspreis 2014) featuring Ensemble Modern, Ensemble Recherche, Crossing Lines and UMS 'n JIP funded by Siemens Musikstiftung

SEP/2014

ICMC Int. Computer Music Conference 2014, Athens

OCT/2014

ISCM World New Music Days 2014 Wroclaw, Poland, JIP invited as jury member of the ISCM Young Composer's Award 2014.

NOV/2014

Arena Festival Latvia

NOV/2014

Projecte Rafel Valencia

NOV/2014

Taller Sonoro Sevilla, LEMAts

DEC/2014

Shanghai Conservatoire, recording the China Project, concert tour



Extraordinary diversity describes the composer and multi-instrumentalist Ulrike Mayer-Spohn who plays the recorder (with a focus on contemporary music), as well as historical string instruments (fiddle and baroque violin). She studied composition and audio design with Erik Oña at the Studio of Electronic Music, Academy of Music, Basel, began to compose in 2007, and received commissions from the festival Forum Valais and the international New Music Days, Shanghai. Her work has been performed by the Stuttgart Vocal soloists, Ensemble Phoenix Basel, Vertigo, DissonArt, L'Arsenale, cool a cappella (1st Prize world choir games 2008) and her own ensemble UMS 'n JIP in Switzerland, France, Greece, Italy, Russia, Australia, the USA and China, premiered under the baton of Beat Furrer, Mark Foster, Tsung Yeh, Jürg Henneberger and Filippo Perocco and broadcast by Swiss radio. She was awarded the 2nd Prize in the composition competition Culturescapes 2010, 2nd Prize in the composition competition at the Bern music festival 2011, the Scholarship Award for 2011 at the Music Village Mount Pelion in Greece and the Call for Scores Award L'Arsenale Treviso, Italy 2011. With the ensemble UMS 'n JIP she has undertaken research in the field of musical theater (chamber operas One, Two, Three, Four, Five, Einer), live electronic music and sound specialization. Her research project 'The Recorder Map' has been supported by the Maja Sacher Stiftung Basel since 2013. Ulrike Mayer-Spohn studied recorder with Ulrike Mauerhofer at the Musikhochschule Karlsruhe, with Conrad Steinmann and Corina Marti at the Schola Cantorum Basel before specializing in contemporary music and studying with Dorothea Winter at the Royal Conservatory in The Hague. From 2009-11 she received a specialized master in contemporary performance at the HSM in Basel supervised by Jürg Henneberger, Marcus Weiss and Mike Svoboda and has taken masterclasses with Marion Verbruggen, Peter van Heyghen, Sebastien Marq and Gerd Lünenbürger. She studied baroque violin and viola with Martina Graulich and David Plantier and fiddle with Randal Cook in Basel. Ulrike Mayer-Spohn works with internationally leading composers and annually plays more than 20 world premieres dedicated to her, which she has recorded for the radio as well as VDE Gallo on CD. Together with the Swiss composer and singer Javier Hagen, she



established the experimental new music duo UMS 'n JIP for voice, recorder and electronics. The ensemble, alongside Ensemble Modern, Intercontemporain and Kronos, is one of the most active groups worldwide and in 2011 won the prestigious MusiquePro scholarship. Since 1999, Ulrike Mayer-Spohn has also performed as a recorder player, violinist, violist and fiddle player in specialized early music ensembles such as the Amsterdam Barok Compagnie, Freitagsakademie, Collegium Musicum Stuttgart, La Chapelle Ancienne, Musica Poetica, Muscadin and La Morra and has performed in Germany, China, the Netherlands, France, Spain, Italy and Switzerland.



Javier Hagen, tenor and countertenor, is one of the most surprising classical singers of his generation: new music, performance and Swiss folk music rank equally in his repertoire alongside opera and early music. Hagen was born in 1971 in Barcelona in the Mediterranean and raised in the Valais Alps. He studied classical singing in Germany, Italy and Switzerland with Roland Hermann, Alain Billard and Nicolai Gedda, and composition with Heiner Goebbels and Wolfgang Rihm. He studied Lied with Irwin Gage, Hartmut Holl and Ernst Haefliger and early music with Karel van Steenhoven and Kees Boeke. He has a four-octave vocal range. Hagen has worked with world-class composers such as Reimann, Kagel, Rosenmann and Eötvös and leading artists from the worlds of poetry and constructivist art. Guest appearances have taken him to the modern music festivals in Donaueschingen, Zurich, Geneva, Lucerne, Karlsruhe, Amsterdam, Strasbourg, Bologna, Milan, Prague, New York, Hong Kong, Shanghai, Moscow, St. Petersburg, Adelaide, Riga, Avignon and Berlin. Alongside operatic roles such as Handel's Giulio Cesare, Zsupan (Kalman), Dardanus (Rameau), Stanislaus (Zeller) and Pappacoda (Strauss), Javier Hagen has premiered more than 200 works, including operas 'air

à len verre' by Daniel Mouthon 'eismeer' by Christoph Schiller, 'poem ohne held' by Regina Irman, 'Esther de Racine' by Boris Yoffe, 'Madman's Diary' by Guo Wenjing, 'Marienglas' by Beat Gysin, 'Les Musiciens de Brème' by Wen Deqing, 'Keyner nit' by Mathias Steinauer, 'Nothing and More' by Jack Fortner, 'Ushba et Tetnuld' by Nicolas Vérin. He has made more than 50 recordings and broadcasts for international radio and television stations. He won prizes at international contemporary music and composition competitions in 2001, 2004 and 2008 in Basel, Lausanne and Düsseldorf. In 2003, his distorted folk song arrangements 'S' sch mr alles 1 Ding' were released on CD on the Swiss label 'musiques suisses'. His compositions, in particular the vocal works are performed throughout Europe, Israel, China, Korea, Russia, Australia, North and Central America, by ensembles and conductors including Titus Engel, Ensemble Phoenix, Basler Madrigalisten, Basler Vokalsolisten, Schweizer Jugendchor, Philip Bride, Michael Gohl, Paul Wegman Taylor, Eliana Burki, Amar Quartet, and more. In 2012, a selection of his graphic scores were shown at the prestigious Museum of Modern Art 'haus konstruktiv' in Zurich. At the European Youth Choir Festival 2012, Javier Hagen represented German-speaking Switzerland in the context of 'Swiss Composers meet Europe'. With Ulrike Mayer-Spohn, Hagen formed the experimental new music duo UMS 'n JIP, which, with over 100 concerts annually is one of the most active contemporary music ensembles around the world and winner of the prestigious scholarship MusiquePro. Javier Hagen, who speaks 6 languages also directs the international contemporary music festival Forum wallis, he is the current president of ISCM Switzerland and IGMN VS as well as a board member of the Swissfestivals Association. He presents guest lectures at universities in Shanghai, Tokyo, Moscow, Adelaide, Istanbul, Thessaloniki, Basel, Palma, Riga and Hong Kong. He was called in as expert in experimental music theater at the University of Arts in Bern and is a jury member at national and international composition and new music competitions as well as member of various committees on behalf of Valais and for the inventory of the cultural heritage on behalf of UNESCO. In 2007 he was nominated to be 'Walliser of the Year'. In 2013 he was awarded the 'Prix Culturel de l'Etat du Valais'.

AWARDS

2010 2. Preis Kompositionswettbewerb Culturescapes Schweiz-China
 2011 MusiquePRO Kanton Wallis 2011-13 (CHF 90'000)
 2011 2. Preis Kompositionswettbewerb Musikfestival Bern
 2011 Special Award l'Arsenale/Neue Vocalsolisten Stuttgart, Treviso/I
 2011 Special Award Mount Pelion Greece/DissonArt Ensemble
 2012 Förderpreis 1. Zuger Kompositionswettbewerb
 2012 Finalist MATA Festival Composition Contest, New York City
 2012 Europ. Jugendchorfestival 2012 'Swiss Composers meet Europe'
 2013 Prix Culturel de l'Etat du Valais
 2014 AC/E Acción Cultural Española (The Spain Project)
 2014 Siemens Musikstiftung, CD project with Luis Codera Puzo/col legno

PROGRAMSElectropop operas

ONE (2008)
 TWO (2009, 20minuten)
 THREE (2010, Esperanto)
 FOUR (2011, the Creation)
 FIVE (2012, Grimm's Tales)
 EINER (2012)

Monographies

Swiss Project, 2007-
 China Project, 2008-
 Russia Project, 2010-
 Latvia Project, 2012-
 Greece Project, 2013-
 Africa Project, 2011-
 Korea Project, 2009-
 Spain Project, 2013-
 Turkey Project, 2013-
 Japan Project, 2014-
 Egypt Project, 2015-
 Bulgaria Project, 2015-
 Sweden Project, 2015/16-
 Italy Project, 2015/16-
 Taiwan Project, 2015/16-

Contemporary classics

silence (Cage/Kagel/Berio/Aperghis) 2007-
 Three Voices (Feldman), 2014
 Solo (Stockhausen), 2014

Research projects

The Recorder Map, 2013-
 i-Treasures (FP7), 2013-

SWISS SUPPORTERS

Pro Helvetia, Swiss Arts Council
 Etat du Valais
 Migros Kulturprozent
 Artepila Stiftung
 Ernst Göhner Stiftung
 Fondation Nicati de Luze
 Stanley Thomas Johnson Stiftung
 Loterie Romande
 UBS Kulturstiftung
 Fondation SUISA
 Schweizerische Interpretienstiftung
 Stadt Zürich
 Stadt Bern
 Stadt Basel
 kulturelles.bl
 Kanton Bern
 Ville de Sion
 Brig-Glis

ENSEMBLES (... THAT HAVE PREMIERED WORKS BY UMS 'n JIP)

Ensemble Phoenix Basel
 Garcia Abril Quartet
 Paul Taylor Orchestra & Eliana Burki
 HEMU Orchestra
 dissonArt Ensemble Thessaloniki
 Ensemble l'Arsenale
 Klangbox
 Ensemble InverSpace
 Neue Vocalsolisten Stuttgart
 Basler Madrigalisten
 Basler Vokalsolisten
 Schweizer Jugendchor
 Singfrauen Winterthur
 VocalEnsemble ZHdK
 Cool a cappella Seoul

CONDUCTORS (... HAVING PREMIERED WORKS BY UMS 'n JIP)

Beat Furrer
 Titus Engel
 Mark Foster
 Jürg Henneberger
 Filippo Perocco
 Tsung Yeh
 Philip Bride
 Jan Dobrzelewski
 Jean-François Monot
 Raphael Immoos
 Markus Utz
 Franziska Welti
 Michael Gohl
 Cool-Jae Huh

INSTITUTIONS (... UMS 'n JIP ARE INVOLVED WITH)

ISCM Int. Society for Contemporary Music (Jury WNMD World New Music Days Young Composer's Award 2014)
 ISCM Switzerland (SGNM/SSMC, President)
 ISCM Valais/Switzerland (IGNM-VS, President)
 Swissfestivals (board)
 Forum Wallis, Int. contemporary music festival, Switzerland (art. director)
 UNESCO Intangible Cultural Heritage (board ICH-VS/Switzerland)

COMPOSERS (... UMS 'n JIP HAVE BEEN WORKING WITH SINCE 2007)

Abols, Juris
 Alonso, German
 Aperghis, Georges
 Bages i Rubi, Joan
 Bank, Jaques
 Bhagwati, Sandeep
 Bochikhina, Olga
 Bovey, Pierre-André
 Buravickis, Platons
 Campaña Hervas, Javier
 Chen, Yeungping
 Codera Puzo, Luis
 Dahinden, Roland
 Dayer, Xavier
 Dick, Leo
 Du, Yun
 Ercetin, Turgut
 Figols Cuevas, Daniel
 Fujikura, Dai
 Fuchsmann, Michael
 Gorlinsky, Vladimir
 Gribinchika, Marina
 Guo, Wenjing
 Gustovska, Laura
 Gysin, Beat
 Hadjileontiadis, Leontios
 Heiniger, Wolfgang
 Herlins, Oskars
 Hofer, Markus
 Huang, Ruo
 Imai, Shintaro
 Kadisa, Anastasija
 Kagel, Mauricio (†)
 Käser, Mischa
 Keller, Max E.
 Kessler, Thomas
 Khrust, Nikolay
 Kittos, Haris
 Klingenberga, Ieva
 Kokoras, Panayiotis
 Kronlaks, Rolands
 Lapidakis, Michalis
 Lee, Junghae
 Lee, Phoebus
 Leimane, Linda
 Li, Kar Yee
 Liu, Jian
 Lehmann, Hans-Ulrich (†)
 de Lautour, Reuben
 Malondra, Mateu
 Maronidis, Dimitris

Mence, Selga
 Michon, Alain
 Miyama, Chikashi
 Nadzharov, Aleksander
 Newland, Paul
 Ng, Kelvin
 Onishi, Yoshiaki
 Oña, Erik
 Özer, Mehmet Can
 Papageorgiou, Dimitris
 Pareyon, Gabriel
 Pohlit, Stefan
 Porten, Maria
 Pousson, Jachin
 Prat, Francesc
 Rannev, Vladimir
 Riehm, Rolf
 Rise, Indra
 Rouvelas, Antonis
 Rumbau Masgrau, Octavi
 Schiess, Christophe
 Schnebel, Dieter
 Schwamborn, Florian
 Seglias, Zesses
 Sistermanns, Johannes S.
 Smite, Gundega

UNIVERSITIES (... THAT HAVE INVITED UMS 'n JIP)

Moscow Tschaikovsky Conservatoire, Russia
 Rachmaninov Rostov Conservatoire, Russia
 Shanghai Music Conservatory, China
 Beijing Music Conservatory, China
 Hong Kong Academy of Performing Arts HKAPA, China
 Chinese University of Hong Kong CUHK, China
 Adelaide University Australia
 Istanbul Technical University ITÜ MIAM, Turkey
 Kunitachi College of Music Tokyo, Japan
 Aristotle University Thessaloniki AUTH, Greece
 Int. Computer Music Conference 2014 Athens, Greece
 Jazeps Vitols Latvian Academy of Music Riga, Latvia
 ICT 2013 Vilnius, Lithuania
 Mallorca Summer Academy, Spain
 Ludwig Maximilian Universität München, Germany
 ZHdK Zürich, Switzerland
 Musikhochschule Basel (Abteilung für Musikforschung), Switzerland
 ESB Studio für Elektronische Musik Basel, Switzerland
 HEMU Vaud Valais Fribourg, Lausanne, Switzerland

